SCOTT REEDER MORE WORK June 11 - July 18, 2015

Natalia Hug is pleased to present a solo exhibition with American artist Scott Reeder. This is the fist exhibition of the artist in the gallery (and in the Rhineland).

In *MOREWORK*, Reeder continues to exercise his unique play of language and humor. The Detroit-based painter, filmmaker and sculptor created a series of paintings made by spraying paint onto canvases on which he arranges pieces of pasta. A series of small paintings each features a combination of two words of four letters in quaint and anarchic pronouncements. Evocative of Ed Ruscha style, small 50 x 40cm rectangles read IDEA SALE, FAKE WORK, DARK MATH, where the use of an airbrush, stencils and an eye-catching color palette insinuate a kind of teenage aesthetic and an aura of polite transgression. The most visually striking works in the exhibition resemble a starry night sky with tiny alphabet soup pasta letters registering a point of light scattered upon black canvases.

Reeder was born in 1970 in Ann Arbor, Michigan. He lives and works in Detroit, and teaches at the Art Institute of Chicago. Recent solo exhibitions include 356 Mission Road, Los Angeles; the Museum of Contemporary Art, Chicago; Lisa Cooley, New York; The Green Gallery, Milwaukee; Kavi Gupta, Chicago; Jack Hanley, San Francisco; and Midway Contemporary Art, Minneapolis. Select group exhibitions include Marlborough Chelsea, New York, Tate Modern, London; New Jerseyy, Basel; Gavin Brown's Enterprise, New York; and Cheim & Read, New York.

In 2002, with his brother Tyson, and wife, Elysia Borowy-Reeder, Reeder opened General Store, a storefront gallery in Milwaukee. The Reeder brothers have curated several exhibitions including Drunk vs. Stoned at Gavin Brown's enterprise, New York, and The Early Show, at White Columns, New York. Their most recent project, Club Nutz, is billed as the world's smallest comedy club and hosts a variety of performances, musical events, lectures, screenings, and dance parties.